



**PERCUSSION SYLLABUS  
2023-2024  
ORCHESTRAL PERCUSSION**

**SNARE DRUM  
KEYBOARD PERCUSSION  
TIMPANI  
MULTI-PERCUSSION**

**AUSTRALIAN PERCUSSION ACADEMY PTY. LTD. MELBOURNE, AUSTRALIA  
DIRECTOR: SERGEI GOLOVKO**

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## ABOUT APA GRADE EXAMS

APA Grade Exams designed to support percussion students of any level by providing objective and professional analysis of their progress through a graded examination system.

Our examiners are renowned Australian percussion performers and educators with many years of experience working at the Melbourne Symphony Orchestra, Melbourne Conservatorium of Music, and Australian National Academy of Music. Each examiner offers constructive and formative feedback to encourage the ongoing development of all candidates.

Our goal is to acknowledge the candidates progress and mark their journey as they grow technically, artistically, and musically, to help young percussionists and their teachers not just to celebrate their progress, but also to focus on their next goals.

APA Syllabus designed to outline the creative and technical achievements that need to be covered as candidates move from beginner to advanced level playing orchestral percussion instruments.

**Candidate can enrol in one of 3 sections of the APA Grade Exams:**

**Section 1 - Orchestral Percussion Instruments** (Snare Drum, Timpani, Keyboard Percussion and Multi-Percussion) - from Preliminary to Grade 8 (Very Advanced)

**Section 2 – Keyboard Percussion** - grades are from Preliminary to Grade 8 (Very Advanced)

**Section 3 - Snare Drum** - grades are from Preliminary to Grade 8 (Very Advanced)

**There are two options of having exam: in person or online via submitting video of the performance.**

For live exams at the APA studio (143 Wells Street, South Melbourne) there are available two dates in 2023: **1 September and 3 December**

**Submission of the videos for exams online could be at any time throughout the year by uploading video to YouTube as an unlisted file and sending a link to APA email address for viewing.** Video recording could be done at any time, at home or during a lesson. **The video must be completed in one “take” without cuts or edits.**

## HOW TO ENTER FOR APA GRADE EXAM

Exams can be taken online, or at APA studio (143 Wells Street, South Melbourne, VIC) or at other venues. Examiner will be able to come and take exams at schools, however with enough candidates, no less than 6 candidates on the day of exam. School should be responsible for providing quiet space, percussion instruments, piano, and sound system.

To enrol in APA Grade exam please download enrolment form on the APA website [www.australianpercussionacademy.com.au](http://www.australianpercussionacademy.com.au) in section APA Exams.

Please select Grade to make payment by clicking and following link on APA website in section APA Exams.

**2023 EXAM FEES**

**Please, note - the price is the same for live or online exams, as well as for Grade exams in sections Keyboard Percussion ONLY and Snare Drum ONLY.**

Preliminary Grade – \$121 (incl. GST)

Grade 1 – \$121

Grade 2 – \$121

Grade 3 – \$132

Grade 4 – \$143

Grade 5 – \$143

Grade 6 – \$143

Grade 7 – \$165

Grade 8 – \$187

Closing dates for enrolment in live exams are one month before the dates of the exam. **There are no closing dates for entry in exams online and candidates can enrol at any time of the year.**

Please contact Australian Percussion Academy via email [apa@percussionacademy.com.au](mailto:apa@percussionacademy.com.au) if you have questions.

**NOTIFICATION ABOUT EXAM DATES AND VENUE**

Australian Percussion Academy will give 3-4 weeks' notice to the applicants about time of the live exam. Candidates must be at the venue 10 minutes before their time. APA aims to accommodate any requests by applicants during the registration process.

**APA CONTACT DETAILS**

Australian Percussion Academy Pty Ltd.  
Address: Level 1, 143 Wells Street, South Melbourne, VIC 3205  
Contact: Sergei Golovko  
Phone number: 0411 514 795 (preferably contact via email)  
Email: [apa@percussionacademy.com.au](mailto:apa@percussionacademy.com.au)  
Website: [www.australianpercussionacademy.com](http://www.australianpercussionacademy.com)

**GRADES AND EXAM DURATION**

Preliminary – 20 minutes

Grade 1 – 20 minutes

Grade 2 – 25 minutes

Grade 3 – 30 minutes

Grade 4 – 30 minutes

Grade 5 – 35 minutes

Grade 6 – 40 minutes

Grade 7 – 45 minutes

Grade 8 – 45 minutes

**ASSESSMENT AND MARKING**

A+ (95 – 100 points) – pass with high distinction

A (88 – 94 points) – pass with honour

B (70 – 87 points) – pass with credit

C (60 – 69 points) – pass satisfactory

D (50 – 59 points) – not satisfactory

E (0 – 49 points) – failed

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**Each Candidate must choose from the Orchestral Percussion Syllabus and present for examination 6 Pieces and improvisation:**

- RUDIMENTAL SNARE Drum Piece – 10 points
- CONCERT SNARE Drum Piece – 15 points
- MALLET Piece 1 – 15 points
- MALLET Piece 2 – 15 points
- TIMPANI Piece – 20 points
- MULTI-PERCUSSION Piece – 20 points
- IMPROVISATION – 5 points

In section **Keyboard Percussion from grade 3 to grade 8** Mallet Piece 1 should be played with two mallets and Mallet Piece 2 should be chosen and played from the list of pieces with 3 or 4 mallets. Technical works (scales, studies, exercises) must be selected by teacher and related to the pieces performed. Technical works are not included in APA exams.

**IMPROVISATION**

Candidates are improvising on mallet percussion instrument of their choice. Examiner will play accompaniment on marimba or piano with candidate. Alternatively, as an option, candidate can use own pianist or backing track.

To candidates entered for Preliminary and Grade 1 exams is a FREE improvisation based on scale. Examiner will play accompaniment or will be using backing track.

**SOURCE MATERIAL FOR IMPROVISATION**

**Preliminary Grade** – FREE Improvisation based on C Major scale. Backing track is available and will be sent to candidate upon request.

Time signature 4/4, Larghetto 60 bpm

6 bars:

C	F/C	C	Dm/C	C	C
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**Grade 1** – FREE Improvisation based on F Major scale. Backing track is available and will be sent to candidate upon request.

Time signature 4/4, Slow Bossa 65 bpm

12 bars:

Gm	C7	Gm	C7	Fmaj7	BbMaj7	Fmaj7	BbMaj7
Gm, C7	F	Gm, C7	F				

**Grade 2** – Piece “Fog Scene” by Arthur Lipner, the Book “Jazz Mallets in Session” published by Row Loff Productions. Play with backing track a melody once and then improvisation for 20-30 seconds. Improvisation based on c – minor pentatonic scale.

**Grade 3** – Piece “Slick” by Arthur Lipner, the Book “Jazz Mallets in Session” published by Row Loff Productions. Play with backing track a melody and then improvisation for 30-60 seconds. Improvisation based on c – minor blues scale. Swing.

**Grade 4** – Piece “Freddie’s Cousin” by Arthur Lipner, “Jazz Mallets in Session” published by Row Loff Productions. Play with backing track a melody and then improvisation for 30-60 seconds. Improvisation based on F major blues scale. Follow F major Blues chord progression. Swing.

**Grade 5** – Any piece of free choice from “Real Book” or “Jazz Mallets in Session” by A. Lipner. Play with backing track a melody and then improvisation for 60-90 seconds. Follow a chord progression. Improvisation must be in style of the piece. Backing track could be found on YouTube. Please contact APA if you need assistance.

**Grades 6, 7 and 8** – Any piece of free choice from “Real Book”. Play with backing track a melody and then improvisation for 60-90 seconds. Follow a chord progression. Improvisation must be in style of the piece. Backing track could be found on YouTube or please contact APA and backing tracks would be provided.

## SNARE DRUM

### Preliminary Grade

1. Rudimental piece **“The Paradiddle Octopus”** by Sergei Golovko from *3 Easy Rudimental solos for Snare Drum* ([www.sgmusic.online](http://www.sgmusic.online))
2. One of the following **Concert Snare Drum pieces** from the Book *“Home Among the Gumtrees”* by Sergei Golovko ([www.sgmusic.online](http://www.sgmusic.online)):

**“Waltzing Matilda”**

**“Botany Bay”**

**“In South Australia I was Born, Heave Away, Haul Away”**

**“Pack Up Your Troubles and Smile”**

(One Piece to be performed with live piano accompaniment or with backing track).

### Grade 1

1. Rudimental piece **“Hello Diddle-Diddle”** by Sergei Golovko from *“3 Easy Rudimental solos for Snare Drum”* ([www.sgmusic.online](http://www.sgmusic.online))
2. One of the following **Concert Snare Drum pieces**:

From the Book *“Shortcuts to achievement”* by Sergei Golovko ([www.sgmusic.online](http://www.sgmusic.online))

**“Amazingly Cool”** (Unaccompanied Solo)

OR

**“Waltzing Matilda”** (Solo with piano accompaniment from the Book *“Shortcuts to Achievement”*). This piece to be performed with live piano accompaniment or with backing track.

OR

From the Book *“Shazam”* by John Pollard ([www.rowloff.com](http://www.rowloff.com)):

**“Good Times”** (Unaccompanied Solo)

### Grade 2

1. Rudimental piece **“Mr Flamastic”** by Sergei Golovko from *3 Easy Rudimental solos for Snare Drum* ([www.sgmusic.online](http://www.sgmusic.online))
2. One of the following **Concert Snare Drum pieces**:

From the Book *“Shortcuts to achievement”* by Sergei Golovko ([www.sgmusic.online](http://www.sgmusic.online)):

**“A Little Stream”** (Solo with piano accompaniment)

**“Mercutio”** by Sergei Prokofiev (Solo with piano accompaniment, arr. S. Golovko) (One piece to be performed with live piano accompaniment or with backing track).

OR

**What’s the buzz?** By Chris Crockarell & Chris Brooks from *“Snare Drummer’s Toolbox”* (Piece to be performed with backing track) - [www.rowloff.com](http://www.rowloff.com)

OR

From the Book *“Shazam”* by John Pollard ([www.rowloff.com](http://www.rowloff.com)):

**“Stick Licks”** (Unaccompanied Solo)

### Grade 3

1. One of the following Rudimental Snare Drum Pieces:

**“Back Sticking Sailor”** by John Pollard from the Book “Shazam” ([www.rowloff.com](http://www.rowloff.com))

**OR**

**“Lava Flow”** by Marty Hurley from “Festival Snare Solos”

2. One of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#2 – # 5 Any 1 or #8	Anthony Cirone	Portraits in Rhythm	Alfred Music, 1966
Etude, page 41	Sergei Golovko	Shortcuts to Achievement	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Adagio and Allegro, page 44	Sergei Golovko	Shortcuts to Achievement	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
ABC in 3	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Soldier’s March	M. Goldenberg	-	Hal Leonard
Fourchestrals	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Syncho De Mayo	Edward Freytag	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
The Matrix	Danny Raymond	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Hoodwincked	Dan Moore	Snared	<a href="http://www.rowloff.com">www.rowloff.com</a>
Audition Etude #14	Garwood Whaley	Audition Etudes	Meredith Music Publ.

### Grade 4

1. One of the following Rudimental Snare Drum Pieces:

**“Drum Corps on Parade”, “Liquorice and Molasses”, “The Pinecone forest”, “Hodge-Podge”** by John Pratt from the Book “14 Modern Contest Solos for Snare Drum (Warner Brothers Inc.)

**Study N2** by Mitchel Peters from “Advanced Studies for Snare Drum”

**“Sonny’s Solo”, “Abu’s Bash”, “The Clave King”** by Marty Hurley from the Book “Festival Snare Solos” ([www.rowloff.com](http://www.rowloff.com))

2. One of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#6	Anthony Cirone	Portraits in Rhythm	Alfred Music, 1966
#1, 2, 3, 7 – Any 1	Jacques Delecluse	12 Studies for Snare Drum	Leduc Publishing
Rock’n’Roll it!	Sergei Golovko	Shortcuts to Achievement	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
#1, 3, 4 – Any 1	Mitchel Peters	Advanced Snare Drum Studies	Profes. Drum Shop
Bamboozled #10	Dan Moore	Snare Drum Book “Hooked”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Snared #9	Dan Moore	Snare Drum Book “Hooked”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Isle of The Drum	Robert Brannock	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Flams, Buzzes and Other Old Stuff	Ward Durrett	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>



## Grade 5

### 1. One of the following Rudimental Snare Drum Pieces:

**“Cooper”** by Michael Burritt (*Keyboard Percussion Publications*)

**“Charger”** by Arthur Cappio (*Pioneer Percussion*) Tempo 120 beats per minute

**“Dexterity”, “Gingersnap”, “Jolting John”, “No Left Flam”, “Pass in Review”** by John Pratt from the Book *“14 Modern Contest Solos for Snare Drum (Warner Brothers Inc.)*

**“Crash Landing”, “The Tower of Terror”** by Marty Hurley from the Book *“Festival Snare Solos”* ([www.rowloff.com](http://www.rowloff.com))

### 2. One of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#20 – #50 Any 1	Anthony Cirone	Portraits in Rhythm	Alfred Music, 1966
#1	Jacques Delecluse	Keiskleriana Vol I	Leduc Publishing
#9	Jacques Delecluse	12 Etudes	Leduc Publishing
#20	Mitchel Peters	Advanced Snare Drum Studies	Profes. Drum Shop
My Brother Mike is 50	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Five for Joe	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Soldier’s March	Moris Goldenberg	12 Progressive Solos	Chappell Publishing
7 Flam Tap-a-cue	JJ Pipitone	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Marillion	Jeff Hartsough	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Journey	Cliff Walker	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
#1 OR #3	James Campbell	Symphonic Dances	Honey Rock, 2005
Hughes Chilled Red	Alan Emslie	-	Rhythmscape

## Grade 6

### 1. One of the following Rudimental Snare Drum Pieces:

From the “Rudimental Cookbook” **“And the Kitchen Sink”, “First”, “Hit-n-Run”, “In-Pulse”, “Method to My Madness”, “Odyssey II”, “Pratfalls”, “Tuo Kaerf”** (*Rowloff Productions*)

**“Tornado” or “Stamina”** by Mitch Markovich (*Creative Music*)

**“Scud Attack”** by Marty Hurley from the Book *“Festival Snare Solos”* ([www.rowloff.com](http://www.rowloff.com))

### 2. One of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#2 – #13 Any 1	Jacques Delecluse	Keiskleriana Vol I	Leduc Publishing
Ramma Jamma	Al Murray	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Rhythmic Incantation	Jeff Moore	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Lancer	Charles Poole	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Egidigibick	Lee Beddis	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
#1, 3, 4 – Any 1	Mitchel Peters	Advanced Snare Drum Studies	Profes. Drum Shop
Bamboozled #10	Dan Moore	Snare Drum Book “Hooked”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Snared #9	Dan Moore	Snare Drum Book “Hooked”	<a href="http://www.rowloff.com">www.rowloff.com</a>
War Games	Robert Clarke	-	Rhythmscape

## Grade 7

**1. One of the following Rudimental Snare Drum Pieces:**

*“The Winner”* by Mitch Markovich (*Creative Music*)

**OR**

*“The Mambo King”* by Marty Hurley from the Book *“Festival Snare Solos”*  
([www.rowloff.com](http://www.rowloff.com))

**2. One of the following Concert Snare Drum pieces:**

Piece	Composer	Book	Publisher
#1 – #12 Any 1	Jacques Delecluse	Keiskleriana Vol II	Leduc Publishing
Licking Stick	Robert Cossom	-	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Piece #1 or #2	Ian Cleworth	From “Three Pieces”	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Pas De Deux	Robert Cossom	-	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Laura	John Arcaro	Play with Backing Track	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>

## Grade 8

**1. “Cuban Concerto”** by Edward Freytag ([www.rowloff.com](http://www.rowloff.com)) – to be performed with backing track accompaniment

**2. One of the following Concert Snare Drum pieces:**

Piece	Composer	Book	Publisher
The Clock Talked Loud	Robert Cossom	-	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Meditation N1	Casey Cangelosi	-	<a href="http://www.caseycangelosi.com">www.caseycangelosi.com</a>
Meditation N2	Casey Cangelosi	-	<a href="http://www.caseycangelosi.com">www.caseycangelosi.com</a>
Sleight of & Evil Hand	Casey Cangelosi	-	<a href="http://www.caseycangelosi.com">www.caseycangelosi.com</a>

## TIMPANI

### Preliminary Grade

One of the following pieces:

Piece	Composer	Book	Publisher
Silent Night	Gruber	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Allegro in C-major	Mozart	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Air	Mozart	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Magic Flute	Mozart	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Slave March	Tchaikovsky	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
London Bridge	Traditional	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Turkish March	Beethoven	7 Easy pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

### Grade 1

One of the following pieces:

Piece	Composer	Book	Publisher
Rock'n'roll in the Jungle	S. Golovko	APA Graded Pieces	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Bracing March	S. Golovko	APA Graded Pieces	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Timp Time	S. Houghton/G.Nishigomi	Percussion Recital Series, Timpani	1993, Warner Brothers
Lancelot	W. Mertens	-	Beurskens Muziekuitgeverij
Dancing Amadeus	T. Ouderits	-	Beurskens Muziekuitgeverij

### Grade 2

One of the following pieces:

Piece	Composer	Book	Publisher
Flower Festival	S. Golovko	APA Graded Pieces	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Damp Dog Blues	J. Pollard	Shazam	<a href="http://www.rowloff.com">www.rowloff.com</a>
Big Ben	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Dance of the Penguins	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Timp Time!	S.Houghton/G.Nishigomi	Percussion Recital Series, Timpani	1993, Warner Brothers

### Grade 3

One of the following pieces:

Piece	Composer	Book	Publisher
Pirates Treasure Hunt	S. Golovko	APA Graded Pieces	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Tympolero	W.Shinstine	-	<a href="https://keisersouthernmusic.com">https://keisersouthernmusic.com</a>
Nuttin' But the Blues	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Buckingham Palace	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Asi Bailo Yo!	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Mute it!	S. Houghton/G. Nishigomi	Percussion Recital Series, Timpani	1993, Warner Brothers
Double-Stop Cooper-Top	J. Pollard	Shazam	<a href="http://www.rowloff.com">www.rowloff.com</a>
Wake Up!	J. Pollard	Shazam	<a href="http://www.rowloff.com">www.rowloff.com</a>

### Grade 4

One of the following pieces:

Piece	Composer	Book	Publisher
Street Fair Ragtime	S. Golovko	APA Graded Pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Lunch Break Boogie	S. Golovko	APA Graded Pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Of Kings and Man	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Hop on, Hop off	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Soulful Strut	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Flamenco	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Coconut tea	L. Davilla	Timp-Tastic	<a href="http://www.rowloff.com">www.rowloff.com</a>
Blue Hummers	J. Campbell	-	<a href="http://www.rowloff.com">www.rowloff.com</a>
Sonata	W. Schinstine	-	Hal Leonard, Southern Music
Solo Impression for 2 Timpani	Vic Firth	Solo impressions for Timpani	Carl Fisher, 2003
A'La Maniere #4	J. Delecluse	Single Edition	Alphonse Leduc, 2003
#1 to #15 Any 1	Nick Woud	Symphonic Studies	De Haske Publications

## Grade 5

One of the following pieces:

Piece	Composer	Book	Publisher
Gigue	Paul Sarcich	Concert Pieces	Studio 4, 1999
Fandango	Paul Sarcich	Concert Pieces	Studio 4, 1999
Episode	Anastasov	APA Graded Pieces for Timpani	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
#1 and #2	Robert McCormick	2 Pieces for Unaccompanied Timpani	Studio 4 Productions, 1979
Mystical Dance	Robert McCormick	3 Dances for solo Timpani	Belwin-Mills Publishing, 2003
Tango	Robert McCormick	3 Dances for solo Timpani	Belwin-Mills Publishing, 2003
Solo Impression for 3 Timpani	Vic Firth	Solo impressions for Timpani	Carl Fisher, 2003
Sonata #1	Anthony Cirone	For Timpani and Piano	Hal Leonard, Meredith M
#22	Nick Woud	Symphonic Studies	De Haske Publications, 1999
#25	Nick Woud	Symphonic Studies	De Haske Publications
ALL 4 Movements	A. Tcherepnin	Sonatina for timpani and piano	Boosey & Hawkes)

## Grade 6

One of the following pieces:

Piece	Composer	Book	Publisher
Solo Impression for 4 Timpani	Vic Firth	Solo impressions for Timpani	Carl Fisher, 2003
Batteria	Darin Kamstra	Single Edition	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
Modulations	John Beck	Single Edition	Belwin-Mills, 1996, WB
Etude #30	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
Gianluca	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
Invention #4	Michael Cals	Quatre Inventions	Alphonse Leduc
#29	Nick Woud	Symphonic Studies	De Haske Publications

## Grade 7

One of the following pieces:

Piece	Composer	Book	Publisher
The Attack of the Freezing Frog	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
Overture for Timpani	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
Etude #23	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
Bolt!	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
The Back Forty	Kirk J. Gay	From Pedal to Kettle	<a href="http://www.tapSPACE.com">www.tapSPACE.com</a>
March	Elliot Carter	Eight Pieces	Associated Music Publishers
Saeta	Elliot Carter	Eight Pieces	Associated Music Pub
Black Gargoyles; Mold Monsters in the Refrigerator; Orthanc	David Williams	Four Grotesques for Timpani	Studio 4 Music, 1996

**Grade 8****One of the following pieces:**

Piece	Composer	Book	Publisher
Prelude #1	Christopher Deane	Single Edition	<a href="http://www.lonestarpercussion.com">www.lonestarpercussion.com</a>
Prelude #3	Christopher Deane	Single Edition	<a href="http://www.lonestarpercussion.com">www.lonestarpercussion.com</a>
March of the Giants	Brian Slawson	Dynamic Solos for Timpani	Alfred Music Publishing
Planet Damnation	John Psathas	Solo with Tape	<a href="http://www.promethean-editions.com">www.promethean-editions.com</a>

## Keyboard Percussion

### Preliminary Grade

One of the following pieces:

Piece	Composer	Book	Publisher
Song of the Wooden Flute	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Nice and Easy	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Pizzicato	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Scout's Song	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Rolling Along	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Sunny Day	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

### Grade 1

One of the following pieces:

Piece	Composer	Book	Publisher
Scherzo	V. Kosenko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Ragtime	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Waltz	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Eli Green's Cake Walk	Sadie Koninsky	Raggedy Ragtime Rags	Meredith Music, 1982
Gee-A Variation	S. Houghton and G. Nishigomi	Percussion Recital Series	Beam Me Up Music, 1993 Warner Bro. Publications

### Grade 2

One of the following pieces:

Piece	Composer	Book	Publisher
The Wild Horseman	Robert Schumann	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Intermezzo	Anthony Dare	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
The Skylark	Michael Glinka	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Swinging in the Rain	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Bohemian Polka	Traditional	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Scherzo	J. Haydn	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Neapolitan Dance	Traditional	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Allegro from Sonatina #1	Muzio Clementi	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Aria	J.S.Bach/C.Gounod	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Figaro's Aria	W.A. Mozart	The Book of Transcriptions,	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
The Entertainer	Scott Joplin	Raggedy Ragtime Rags	Meredith Music, 1982
Raggedy Ragtime Rags	LeRoy Napier	Raggedy Ragtime Rags	Meredith Music, 1982
Yankee Land	Max Hoffman	Raggedy Ragtime Rags	Meredith Music, 1982
Friend Like Me	Alan Menken	Walt Disney Book	Walt Disney Music
Under the Sea	Alan Menken	Walt Disney Book	Walt Disney Music,
Be Our Guest	Alan Menken	Walt Disney Book	Walt Disney Music

### Grade 3

One of the following pieces:

Piece	Composer	Book	Publisher
Scherzino	V. Selivanov	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Aussie Polka	Sergei Golovko	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Tango Argentino	Joaquin Valvedre	Transcr. by J. Michael Roy	Medice Music Press
Polka	M. Balakirev	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Gigue	G. Handel	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Rondo	W. Mozart	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Autumn	S. Houghton/G. Nishigomi	Percussion Recital Series	Beam Me Up Music
Palisander	Addy Kurtz	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

One of the following 3 mallet - pieces:

Piece	Composer	Book	Publisher
Sunny Bunny	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Elephant's Dream	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Skipping Piglet	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Kangaroo Boogie	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Dragonfly	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Seagulls	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

### Grade 4

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
Adagio and Allegro	Benedetto Marcello	Sonata e minor for cello	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Spiritoso from Sonatina	Muzio Clementi	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Allegro from Concerto in a minor	Antonio Vivaldi	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Paula's Song	S. Houghton and G. Nishigomi	Percussion Recital Series	Beam Me Up Music, 1993 Warner Bro. Publ.

One of the following 4 mallet - pieces:

Piece	Composer	Book	Publisher
Colibri (play with 4 mallets)	Sergei Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Peacock and Macaw (play with 4 mallets)	Sergei Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Yellow and Blue	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Burrito	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
The Ramble of Playground	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Etude de Mechanism	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Prelude	Sergei Golovko	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>



## Grade 5

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
Waltz	F. Chopin	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Spanish Dance	Manuel de Falla	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Mallets a la Zurke	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Rag Doll Rag	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Temptation Revamp	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Waltz in Ragtime	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Joplin on Wood	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Chromatic Fox Trot	George H. Green	Xylophone Rags	Meredith Publications 1984
Cross Corners	George H. Green	Xylophone Rags	Meredith Publications 1984
Log Cabin Blues	George H. Green	Xylophone Rags	Meredith Publications 1984
Ragtime Robin	George H. Green	Xylophone Rags	Meredith Publications 1984
Rainbow Ripples	George H. Green	Xylophone Rags	Meredith Publications 1984
Triplets	George H. Green	Xylophone Rags	Meredith Publications 1984
Whistler	George H. Green	Xylophone Rags	Meredith Publications 1984
Jovial Jasper	George H. Green	Xylophone Rags	Meredith Publications 1984
Movement 1 or 3	T. Mayuzumi	Concertino for xylophone	Edition Peters
Marimba Dance #1	Ross Edwards	Single Edition	Universal
Mist	Robert Cossom	Etudes for Percussion	Optimum Percussion
Stars	Robert Cossom	Etudes for Percussion	Optimum Percussion
Waltz	Robert Cossom	Etudes for Percussion	Optimum Percussion
Blues Ragtime	Robert Cossom	Etudes for Percussion	Optimum Percussion
An Honourable Silence	Andrian Pertout	For marimba and Piano	Rhythmscape Publishing
Short			
Ballade fur Petra	N.J.Zivkovic	Funny Marimba, Book 1	Gretel Verlag, 1992

One of the following 4 mallet - pieces:

Piece	Composer	Book	Publisher
Flying Grave	S. Houghton and G. Nishigomi	Percussion Recital Series	Beam Me Up Music, 1993 Warner Bro. Publications
Any 1 Movement	Johann S. Bach	Six Suites for Cello solo	Any Publications or own arrangement
Any 1 Movement	Johann S. Bach	Six Sonatas and Partitas for Violin solo	Any Publications or own arrangement
Any 1 Invention	Johann S. Bach	Two-part Inventions	Any Publications or own arrangement
Any 1 Chorale	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Prelude OR Fugue	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Springtime	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Epifania	Sergei Golovko	Single edition	SG Music Publishing
Mountain Stream	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Windy Autumn	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Hurdy-Gurdy Man	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Dancing Matilda	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer

Amazing Grace	Sergei Golovko	Fantasia-Extravaganza	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Yellow after the Rain	Mitchel Peters	-	Mitchel Peters
Rain Dance	Alice Gomez	-	Southern Music, 1988
Ghanaia	Matthias Schmitt	-	
Rhythm Song	Paul Smadbeck	-	Keyboard Percussion Publications, 1991
Etude in C major	Clair Omar Musser	-	Warner Brothers, 1948
Frogs	Keiko Abe	-	Studio 4 Productions
Dream of the Cherry Blossoms	Keiko Abe	-	Zimmermann, 1984
Little Windows	Keiko Abe	Works for Marimba	Schott Music
Marimba Dance #3	Ross Edvards	Single Edition	Universal
Movement #2	Paul Creston	Concertino for Marimba	G.Schirmer, 1962
Amy, Timeless Sorrow, Postlude (Any 1)	Robert Oetomo	Three Chorales for solo Marimba	Edition Svitzer
In the Middle	Sergei Golovko	-	SG Music Publishing 2023
Any 1	Robert Oetomo	Four Fantasies	Edition Svitzer
A cricket sang and set the sun	Blake Tyson	-	<a href="http://www.blaketyson.com">www.blaketyson.com</a>
Wind OR Looking Back	David Friedman	Mirror from Another	Alfred Music Publishing
Prelude #1	Ney Rosauero	3 Preludes for solo marimba	Ney Rosauero, 1990
Mov. #1 or #4	Ney Rosauero	Concerto N1 for marimba	Pro Percussao, 1992
Blues for Gilbert	Mark Glentworth	-	Zimmermann
Light in the Darkness	Evelyn Glennie	-	Faber Music
In the Stillness of Twilight	David Steinquest	-	<a href="http://www.rowloff.com">www.rowloff.com</a>
Katamiya	Emmanuel Sejourne	7 Stucke for Marimba	Zimmerman, 1995
Prelude	Mary Broughton	-	Rhythmscape Publishing, 2007
Strive to be Happy	Ivan Trevino	-	<a href="http://www.ivandrums.com">www.ivandrums.com</a>
Epifania	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
The Smiles of Nature	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Unfinished Thoughts	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Amazing Grace	Sergei Golovko	Fantasia-extravaganza	Sergei Golovko
It's a Long way to Medellin	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Fugitive Desires	Sergei Golovko	-	Edition Svitzer

## Grade 6

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
Flash	Matthew Hindson	Single Edition	Faber Music
Movement #1 OR #3	Paul Creston	Concertino for Marimba	G.Schirmer, 1962
Campanella	Ferenc Liszt	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Introduction and Tarantella	Pablo Sarasate	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Paganini Personal	Toshi Ichiyanagi	With Piano accompaniment	Schott, 1982
Chang He Zuo	Gene Koshinski	TWO: Concert pieces for Two mallet marimba solo	Bachovich Music Publ. 2013
Over the Rainbow	Robert Oetomo	Four Fantasies	Tap Space

**One of the following 4 mallet - pieces:**

Piece	Composer	Book	Publisher
Any 1 Movement	Johann S. Bach	Six Suites for Cello solo	Any Publications or own arrangement
Any 1 Movement	Johann S. Bach	Six Sonatas and Partitas for Violin solo	Any Publications or own arrangement
Any 1 Invention	Johann S. Bach	Two-part Inventions	Any Publications or own arrangement
Any 1 Chorale	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Prelude OR Fugue	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Dance #1 OR #2	Gordon Stout	Two Mexican Dances for Marimba	Studio 4 Music
Land	T. Muramatsu	-	Yano Music Publishing
Michi	Keiko Abe		
Memories of the Seashore	Keiko Abe	Works for Marimba	Schott Music
Wind in the Bamboo Grove	Keiko Abe	Works for Marimba	Schott Music
Mov. 2, Reflections and Dreams	Ney Rosauo	Concerto N2 for marimba and orchestra	Propercussa, 2002
Libertango	Eric Sammut	-	Keyboard Perc. Publ.
Four Rotations for Marimba, Any 1	Eric Sammut	-	Keyboard Perc. Publ.
Virginia Tate	Paul Smadbeck	-	Keyboard Perc. Publ.
Shamanic Dreams	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Madrigal and Spring	David Maslanka	3 Songs for solo marimba	Keyboard Perc. Publ 1981
Mov. 1 Distance	Rodrigo Marques	Ulular del Tigre	Splendid Edition, 2017
Movements 1 and 2	Michael Burritt	October Night	Ludwig Masters
Mov. 3	Anders Koppel	Concerto for marimba	Norsk Musikforlag
Marimbasonic	Marcus Halt	-	N. Simrock, 1992
Marimbics	Marcus Halt	-	N. Simrock, 1992
Nancy	E. Sejourne	-	Percussion Music Europe,
Ilijas	Nebojsa Zivkovic	-	Gretel Verlag, 1996
Moon Chasers	Mark Ford	-	Innovative percussion
#1 or #2	Kevin Bobo	Two Fountains	kbobo@indiana.edu
Mov. #1 or #2	Emmanuel Sejourne	Concerto for marimba	Norsk Musikforlag
Mov. #1 or #2 or #3	Eric Sammut	Sugaria Concerto for Marimba	Norsk Musikforlag
Mystic or Majestic	Michael Burritt	Caritas	Keyboard Perc. Publ.
Any 1 Movement	Sergei Golovko	Colombian Marimba Concerto	SG Music Publishing
Any 1 Movement	Sergei Golovko	The Russian Marimba Concerto	Edition Svitzer

## Grade 7

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
White Knuckle Stroll to be performed on xylophone	Casey Cangelosi	-	www.caseycangelosi.com
Homage to KJ	Gene Koshinski	TWO: Concert pieces for Two mallet marimba solo	Bachovich Music Publ. 2013

One of the following 4 mallet - pieces:

Piece	Composer	Book	Publisher
Variations on Japanese Children's Song	Keiko Abe	Works for Marimba	Schott Music
Prelude #1	E. Sejourne	-	Norsk Musikforlag, 2011
Romantica	E. Sejourne	-	Norsk Musikforlag, 2007
Chandigarh	E. Sejourne	-	Norsk Musikforlag, 2007
Scirocco	Michael Burritt	-	Keyboard Perc. Publ.
Shadow Chaser	Michael Burritt	-	C.Alan Publications
Toccat	Anna Ignatowich	-	Polske Wydawnictwo 2003
Verano Porteño	Astor Piazzolla arr. Pius Cheung	-	<a href="http://www.piuscheung.com">www.piuscheung.com</a>
Etude de Paganini	Robert Oetomo	-	Edition Svitzer, 2015
Errol Street	Steve Falk	-	Edition Svitzer
The Source	Toshi Ichiyangi	-	Schott, 1991
Sedimental Structures	Gordon Stout	-	Keyboard Perc. Publ. 1999
Hungarian Rapsody N2	F. Liszt/arr.S.Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Fantasia on Themes from La Traviata	Wei-Chen Lin	-	Edition Svitzer
Rhythmic Caprice	Leigh Stevens	-	Keyboard Perc. Publ. 1989
Etude in e minor	Pius Cheung	-	Pius Cheung, 2006
Cameleon	Eric Sammut	-	Keyboard Perc. Publ.

## Grade 8

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
Variations (after Viñao)	Gene Koshinski	TWO: Concert pieces for Two mallet marimba solo	Bachovich Music Publ. 2013

One of the following 4 mallet - pieces:

Piece	Composer	Book	Publisher
Velocities	J. Schwantner	-	Helicon Music Corporation
Merlin	Andrew Thomas	-	Margun Music
All movements	Jacob Druckman	Reflections on the Nature of Water	Boosey & Hawkes
Khan Variations	Alejandro Viñao	-	Alejandro Viñao

## Multi-Percussion/Drum Set

### Preliminary Grade

One of the following pieces:

Piece	Composer	Book	Publisher
Fusion Jam (Tom and SD)	Sergei Golovko	5 Easy Pieces for Multi-Percussion	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
So Far So Good	Dan Slater	Creative Drumming Made Happy	<a href="http://www.drumhappy.net">www.drumhappy.net</a>
Black Pearl	Dan Slater	Creative Drumming Made Happy	<a href="http://www.drumhappy.net">www.drumhappy.net</a>

### Grade 1

One of the following pieces:

Piece	Composer	Book	Publisher
Basset 1	Dmitri Golovko	5 Easy Pieces for Multi-Percussion	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Old School	Dan Slater	Creative Drumming Made Simple	<a href="http://www.drumhappy.net">www.drumhappy.net</a>
Mr E	Dan Slater	Creative Drumming Made Simple	<a href="http://www.drumhappy.net">www.drumhappy.net</a>

### Grade 2

One of the following pieces:

Piece	Composer	Book	Publisher
Buy Me a coffee	Sergei Golovko	5 Easy Pieces for Multi-Percussion	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Chilly Jam OR Mr. E	Dan Slater	Creative Drumming Made Simple	<a href="http://www.drumhappy.net">www.drumhappy.net</a>
Oh Well!	John Pollard	Shazam	Rowloff Productions
Rockin Rowls	John Pollard	Shazam!	Rowloff Productions

### Grade 3

One of the following pieces:

Piece	Composer	Book	Publisher
Dark Piece (Drum set and backing track)	Sergei Golovko	5 Easy Pieces for Multi-Percussion	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Spotlight	Dan Slater	Creative Drumming	<a href="http://www.drumhappy.net">www.drumhappy.net</a>
Flanders	Dan Slater	Creative Drumming	<a href="http://www.drumhappy.net">www.drumhappy.net</a>
Bon Voyage	Frank Corniola	Rhythm section Drumming	Hal Leonard
Multiplicity	Edward Freytag	10 Multipercussion solos	Rowloff Productions
Shazam or Oh Well!	John Pollard	Shazam!	Rowloff Productions

## Grade 4

One of the following pieces:

Piece	Composer	Book	Publisher
Oh Yeah, that was fun!	Sergei Golovko	5 Easy Pieces for Multi-Percussion	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Switch (1991)	Erik Griswold	-	<a href="http://www.erikgriswold.org">www.erikgriswold.org</a>
Rondo	Mitchell Peters	-	Mitchell Peters, LA, USA
Bon Voyage OR Streets of Cuba	Frank Corniola	Rhythm section Drumming	Hal Leonard
Taiko OR Chutney	James Campbell	Music for Multi-percussion	Alfred Music Publishing
Four Sonic Plateaus OR Four Timbres OR Concert Etude	Morris Goldenberg	Studies in Solo Percussion	Chappell & Co

## Grade 5

One of the following pieces:

Piece	Composer	Book	Publisher
The Night Cat	Darryn Farrugia	The Groove Perspective	Darryn Farrugia
Mr. Hands	Darryn Farrugia	The Groove Perspective	Darryn Farrugia
Squad Cars	Darryn Farrugia	The Groove Perspective	Darryn Farrugia
Allemande OR Gigue	William Kraft	French suite for percussion	Theodore Presser
Tork	James Campbell	-	Row-loff Productions
Engine Room	James Campbell	-	Row-loff Productions
Manhattan Max	James Campbell	Music for Multi-percussion	Alfred Music Publishing
L'Histoire du Soldat	Charles DeLance	-	Mitchel Peters
Nomad	Tom Gauger	-	Southern Music
A'La Maniere De N2	J. Delecluse	-	Alphonse Leduc, 1970

## Grade 6

One of the following pieces or equivalent level:

Piece	Composer	Book	Publisher
Movements 1 and 2	J. Delecluse	Cinq pièces brèves	Alphonse Leduc
Movement 1 OR Movement 4	A. Jolivet	Concerto for Percussion	Salabert
Motion	Lynn Glassock	Single Edition	1986, Kendor Music
Movements 1 and 3	Friedrich Zehm	Capriccio for Percussion and piano	Edition Schott
Danse Des Esprits	Serge Baudo	Trois Danses Paiennes	Alphonse Leduc
Concerto for percussion	Darius Milhaud	Piano reduction	Universal Edition
Inspirations Diabolique	Rickey Tagawa	-	Southern Percussion

## Grade 7

One of the following pieces or equivalent level:

Piece	Composer	Book	Publisher
Frum	Askell Masson	-	1999, Sonic Art Editions
Anxieties	John Serry	Therapy	Studio 4 Productions
Aggressions	John Serry	Therapy	Studio 4 Productions
Blade	Benjamin Finley	-	Tapspace
Whackeded	Tim Davies	With audio accompaniment	Australian Music Centre
And now for the News	Graham Leak	-	www.grahamleak.com

## Grade 8

One of the following pieces or equivalent level:

Piece	Composer	Book	Publisher
Thirteen Drums	M. Ishii	-	Moeck Verlag and Musikinstrumentenwerk
Rebonds	I. Xenakis	-	Salabert
Psappha	I. Xenakis	-	Salabert
She who sleeps with a small blanket	K. Volans	-	Chester Music
Wicca	Casey Cangelosi	-	www.caseycangelosi.com
Evil Ernie	Casey Cangelosi	-	www.caseycangelosi.com
Einherjar	Casey Cangelosi	-	www.caseycangelosi.com
Generally Spoken it is Nothing but Rhythm	Nebojša Živković	-	Edition Musica Europea

## Keyboard Percussion ONLY

### Exam Fees

**Each Candidate must choose from the Keyboard Percussion Syllabus and present for examination Mallet Pieces and improvisation:**

#### Grades Preliminary – Grade 2

- Two 2-Mallet Pieces – 70 points
- One Mallet piece of free choice – 20 points
- Improvisation – 10 points

#### Grades 3 to 8

- One 2-Mallet Piece from the list – 20 points
- Two 3/4 Mallet Pieces from the list – 50 points
- One Piece of free choice – 20 points
- Improvisation – 10 points

In section **Keyboard Percussion from grade 3 to grade 8** Four Mallet Pieces should be played: One piece with two mallets, one piece of free choice and Two pieces should be chosen and played from the list of pieces with 3 or 4 mallets. Technical works (scales, studies, exercises) must be selected by teacher and related to the pieces performed. Technical works are not included in APA exams.

## Preliminary Grade

**Two of the following pieces and one piece of free choice:**

Piece	Composer	Book	Publisher
Song of the Wooden Flute	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Nice and Easy	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Pizzicato	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Scout's Song	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Rolling Along	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Sunny Day	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

## Grade 1

**Two of the following pieces and one piece of free choice:**

Piece	Composer	Book	Publisher
Scherzo	V. Kosenko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Ragtime	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Waltz	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Eli Green's Cake Walk	Sadie Koninsky	Raggedy Ragtime Rags	Meredith Music, 1982
Gee-A Variation	S. Houghton and G. Nishigomi	Percussion Recital Series	Beam Me Up Music, 1993 Warner Bro. Publications



## Grade 2

Two of the following pieces and one piece of free choice:

Piece	Composer	Book	Publisher
The Wild Horseman	Robert Schumann	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Intermezzo	Anthony Dare	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
The Skylark	Michael Glinka	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Swinging in the Rain	Sergei Golovko	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Bohemian Polka	Traditional	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Scherzo	J. Haydn	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Neapolitan Dance	Traditional	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Allegro from Sonatina #1	Muzio Clementi	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Aria	J.S.Bach/C.Gounod	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Figaro's Aria	W.A. Mozart	The Book of Transcriptions,	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
The Entertainer	Scott Joplin	Raggedy Ragtime Rags	Meredith Music, 1982
Raggedy Ragtime Rags	LeRoy Napier	Raggedy Ragtime Rags	Meredith Music, 1982
Yankee Land	Max Hoffman	Raggedy Ragtime Rags	Meredith Music, 1982
Friend Like Me	Alan Menken	Walt Disney Book	Walt Disney Music
Under the Sea	Alan Menken	Walt Disney Book	Walt Disney Music,
Be Our Guest	Alan Menken	Walt Disney Book	Walt Disney Music

## Grade 3

One of the following pieces:

Piece	Composer	Book	Publisher
Scherzino	V. Selivanov	Nice and Easy Book	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Aussie Polka	Sergei Golovko	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Tango Argentino	Joaquin Valvedre	Transcr. by J.Michael Roy	Medice Music Press
Polka	M. Balakirev	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Gigue	G. Handel	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Rondo	W. Mozart	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Autumn	S. Houghton/G. Nishigomi	Percussion Recital Series	Beam Me Up Music
Palisander	Addy Kurtz	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

Two of the following 3 mallet - pieces:

Piece	Composer	Book	Publisher
Sunny Bunny	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Elephant's Dream	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Skippping Piglet	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Kangaroo Boogie	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Dragonfly	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Seagulls	S. Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

One Piece of free choice

## Grade 4

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
Adagio and Allegro	Benedetto Marcello	Sonata e minor for cello	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Spiritoso from Sonatina	Muzio Clementi	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Allegro from Concerto in a minor	Antonio Vivaldi	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Paula's Song	S. Houghton and G. Nishigomi	Percussion Recital Series	Beam Me Up Music, 1993 Warner Bro. Publ.

Two of the following 4 mallet - pieces:

Piece	Composer	Book	Publisher
Colibri (play with 4 mallets)	Sergei Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Peacock and Macaw (play with 4 mallets)	Sergei Golovko	8 Pieces for 3 Mallets	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Yellow and Blue	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Burrito	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
The Ramble of Playground	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Etude de Mechanism	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Prelude	Sergei Golovko	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

One Piece of free choice

## Grade 5

One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
Waltz	F. Chopin	The Book of Transcriptions, Vol I	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Spanish Dance	Manuel de Falla	Single Edition	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Mallets a la Zurke	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Rag Doll Rag	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Temptation Revamp	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Waltz in Ragtime	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Joplin on Wood	Harry Breuer	Ragtime Solos	Meredith Publications 2007
Chromatic Fox Trot	George H. Green	Xylophone Rags	Meredith Publications 1984
Cross Corners	George H. Green	Xylophone Rags	Meredith Publications 1984
Log Cabin Blues	George H. Green	Xylophone Rags	Meredith Publications 1984
Ragtime Robin	George H. Green	Xylophone Rags	Meredith Publications 1984
Rainbow Ripples	George H. Green	Xylophone Rags	Meredith Publications 1984
Triplets	George H. Green	Xylophone Rags	Meredith Publications 1984
Whistler	George H. Green	Xylophone Rags	Meredith Publications 1984
Jovial Jasper	George H. Green	Xylophone Rags	Meredith Publications 1984
Movement 1 or 3	T. Mayuzumi	Concertino for xylophone	Edition Peters
Marimba Dance #1	Ross Edwards	Single Edition	Universal
Mist	Robert Cossom	Etudes for Percussion	Optimum Percussion
Stars	Robert Cossom	Etudes for Percussion	Optimum Percussion
Waltz	Robert Cossom	Etudes for Percussion	Optimum Percussion

Blues Ragtime	Robert Cossom	Etudes for Percussion	Optimum Percussion
An Honourable Silence	Andrian Pertout	For marimba and Piano	Rhythmscape Publishing
Short			
Ballade fur Petra	N.J.Zivkovic	Funny Marimba, Book 1	Gretel Verlag, 1992

**Two of the following 4 mallet - pieces:**

Piece	Composer	Book	Publisher
Flying Grave	S. Houghton and G. Nishigomi	Percussion Recital Series	Beam Me Up Music, 1993 Warner Bro. Publications
Any 1 Movement	Johann S. Bach	Six Suites for Cello solo	Any Publications or own arrangement
Any 1 Movement	Johann S. Bach	Six Sonatas and Partitas for Violin solo	Any Publications or own arrangement
Any 1 Invention	Johann S. Bach	Two-part Inventions	Any Publications or own arrangement
Any 1 Chorale	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Prelude OR Fugue	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Springtime	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Epifania	Sergei Golovko	Single edition	SG Music Publishing
Mountain Stream	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Windy Autumnness	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Hurdy-Gurdy Man	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Dancing Matilda	Sergei Golovko	Tales for Marimba, Vol I	Edition Svitzer
Amazing Grace	Sergei Golovko	Fantasia-Extravaganza	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Yellow after the Rain	Mitchel Peters	-	Mitchel Peters
Rain Dance	Alice Gomez	-	Southern Music, 1988
Ghanaia	Matthias Schmitt	-	
Rhythm Song	Paul Smadbeck	-	Keyboard Percussion Publications, 1991
Etude in C major	Clair Omar Musser	-	Warner Brothers, 1948
Frogs	Keiko Abe	-	Studio 4 Productions
Dream of the Cherry Blossoms	Keiko Abe	-	Zimmermann, 1984
Little Windows	Keiko Abe	Works for Marimba	Schott Music
Marimba Dance #3	Ross Edvards	Single Edition	Universal
Movement #2	Paul Creston	Concertino for Marimba	G.Schirmer, 1962
Amy, Timeless Sorrow, Postlude (Any 1)	Robert Oetomo	Three Chorales for solo Marimba	Edition Svitzer
In the Middle	Sergei Golovko	-	SG Music Publishing 2023
Any 1	Robert Oetomo	Four Fantasies	Edition Svitzer
A cricket sang and set the sun	Blake Tyson	-	<a href="http://www.blaketyson.com">www.blaketyson.com</a>
Wind OR Looking Back	David Friedman	Mirror from Another	Alfred Music Publishing
Prelude #1	Ney Rosauero	3 Preludes for solo marimba	Ney Rosauero, 1990
Mov. #1 or #4	Ney Rosauero	Concerto N1 for marimba	Pro Percussao, 1992
Blues for Gilbert	Mark Glentworth	-	Zimmermann
Light in the Darkness	Evelyn Glennie	-	Faber Music
In the Stillness of Twilight	David Steinquest	-	<a href="http://www.rowloff.com">www.rowloff.com</a>
Katamiya	Emmanuel Sejourne	7 Stucke for Marimba	Zimmerman, 1995

Prelude	Mary Broughton	-	Rhythmscape Publishing, 2007
Strive to be Happy	Ivan Trevino	-	<a href="http://www.ivandrums.com">www.ivandrums.com</a>
Epifania	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
The Smiles of Nature	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Unfinished Thoughts	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Amazing Grace	Sergei Golovko	Fantasia-extravaganza	Sergei Golovko
It's a Long way to Medellin	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Fugitive Desires	Sergei Golovko	-	Edition Svitzer

**One Piece of free choice**

## Grade 6

**One of the following 2 mallet - pieces:**

Piece	Composer	Book	Publisher
Flash	Matthew Hindson	Single Edition	Faber Music
Movement #1 OR #3	Paul Creston	Concertino for Marimba	G.Schirmer, 1962
Campanella	Ferenc Liszt	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Introduction and Tarantella	Pablo Sarasate	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Paganini Personal	Toshi Ichiyanagi	With Piano accompaniment	Schott, 1982
Chang He Zuo	Gene Koshinski	TWO: Concert pieces for Two mallet marimba solo	Bachovich Music Publ. 2013

**Two of the following 4 mallet - pieces:**

Piece	Composer	Book	Publisher
Any 1 Movement	Johann S. Bach	Six Suites for Cello solo	Any Publications or own arrangement
Any 1 Movement	Johann S. Bach	Six Sonatas and Partitas for Violin solo	Any Publications or own arrangement
Any 1 Invention	Johann S. Bach	Two-part Inventions	Any Publications or own arrangement
Any 1 Chorale	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Prelude OR Fugue	Johann S. Bach	Four-part Chorales	Any Publications or own arrangement
Dance #1 OR #2	Gordon Stout	Two Mexican Dances for Marimba	Studio 4 Music
Land	T. Muramatsu	-	Yano Music Publishing
Michi	Keiko Abe		
Memories of the Seashore	Keiko Abe	Works for Marimba	Schott Music
Wind in the Bamboo Grove	Keiko Abe	Works for Marimba	Schott Music
Mov. 2, Reflections and Dreams	Ney Rosauo	Concerto N2 for marimba and orchestra	Propercussa, 2002
Libertango	Eric Sammut	-	Keyboard Perc. Publ.
Four Rotations for Marimba, Any 1	Eric Sammut	-	Keyboard Perc. Publ.
Virginia Tate	Paul Smadbeck	-	Keyboard Perc. Publ.
Shamanic Dreams	Sergei Golovko	-	<a href="http://www.sgmusic.online">www.sgmusic.online</a>

Madrigal and Spring	David Maslanka	3 Songs for solo marimba	Keyboard Perc. Publ 1981
Mov. 1 Distance	Rodrigo Marques	Ulular del Tigre	Splendid Edition, 2017
Movements 1 and 2	Michael Burritt	October Night	Ludwig Masters
Mov. 3	Anders Koppel	Concerto for marimba	Norsk Musikforlag
Marimbasonic	Marcus Halt	-	N. Simrock, 1992
Marimbics	Marcus Halt	-	N. Simrock, 1992
Nancy	E. Sejourne	-	Percussion Music Europe,
Ilijas	Nebojsa Zivkovic	-	Gretel Verlag, 1996
Moon Chasers	Mark Ford	-	Innovative percussion
#1 or #2	Kevin Bobo	Two Fountains	kbobo@indiana.edu
Mov. #1 or #2	Emmanuel Sejourne	Concerto for marimba	Norsk Musikforlag
Mov. #1 or #2 or #3	Eric Sammut	Sugaria Concerto for Marimba	Norsk Musikforlag
Mystic or Majestic	Michael Burritt	Caritas	Keyboard Perc. Publ.
Over the Rainbow	Robert Oetomo	Four Fantasies	Tap Space
Any 1 Movement	Sergei Golovko	Colombian Marimba Concerto	SG Music Publishing
Any 1 Movement	Sergei Golovko	The Russian Marimba Concerto	Edition Svitzer

### One Piece of free choice

## Grade 7

### One of the following 2 mallet - pieces:

Piece	Composer	Book	Publisher
White Knuckle Stroll to be performed on xylophone	Casey Cangelosi	-	www.caseycangelosi.com
Homage to KJ	Gene Koshinski	Concert pieces for Two mallet marimba solo	Bachovich Music Publ. 2013
Campanella	N.Paganini/arr S.Golovko	-	www.sgmusic.online

### Two of the following 4 mallet - pieces:

Piece	Composer	Book	Publisher
Variations on Japanese Children's Song	Keiko Abe	Works for Marimba	Schott Music
Prelude #1	E. Sejourne	-	Norsk Musikforlag, 2011
Romantica	E. Sejourne	-	Norsk Musikforlag, 2007
Chandigarh	E. Sejourne	-	Norsk Musikforlag, 2007
Scirocco	Michael Burritt	-	Keyboard Perc. Publ.
Shadow Chaser	Michael Burritt	-	C.Alan Publications
Toccata	Anna Ignatowich	-	Polske Wydawnictwo 2003
Verano Porteño	Astor Piazzolla arr. Pius Cheung	-	<a href="http://www.piuscheung.com">www.piuscheung.com</a>
Etude de Paganini	Robert Oetomo	-	Edition Svitzer, 2015
Errol Street	Steve Falk	-	Edition Svitzer
The Source	Toshi Ichianagi	-	Schott, 1991
Sedimental Structures	Gordon Stout	-	Keyboard Perc. Publ. 1999
Hungarian Rapsody N2	F. Liszt/arr.S.Golovko	-	www.sgmusic.online

Fantasia on Themes from La Traviata	Wei-Chen Lin	-	Edition Svitzer
Rhythmic Caprice	Leigh Stevens	-	Keyboard Perc. Publ. 1989
Etude in e minor	Pius Cheung	-	Pius Cheung, 2006
Cameleon	Eric Sammut	-	Keyboard Perc. Publ.

**One Piece of free choice**

## Grade 8

**One of the following Two 2 mallet pieces:**

Piece	Composer	Book	Publisher
Variations (after Viñao)	Gene Koshinski	Pieces for Two mallet marimba solo (duration 7min)	Bachovich Music Publ. 2013
Burleska	Shostakovich/ Arr. S.Golovko	Finale From Violin Concerto	www.sgmusic.online

**Two of the following 4 mallet - pieces:**

Piece	Composer	Book	Publisher
Velocities	J. Schwantner	-	Helicon Music Corporation
Merlin	Andrew Thomas	-	Margun Music
All movements	Jacob Druckman	Reflections on the Nature of Water	Boosey & Hawkes
Khan Variations	Alejandro Viñao	-	Alejandro Viñao

**One Piece of free choice**

## SNARE DRUM ONLY

Each Candidate must choose from the Snare Drum Syllabus and present for examination one rudimental piece, two concert snare drum pieces and one piece of free choice.

- Rudimental solo from the list – 20 points
- Two Concert Snare Drum Pieces from the list – 60 points
- One Piece of free choice – 20 points

### Preliminary Grade

- **Rudimental piece “The Paradiddle Octopus”** by Sergei Golovko from *3 Easy Rudimental solos for Snare Drum* ([www.sgmusic.online](http://www.sgmusic.online))
- **Two of the following Concert Snare Drum pieces** from the Book *“Home Among the Gumtrees”* by Sergei Golovko ([www.sgmusic.online](http://www.sgmusic.online)):

**“Waltzing Matilda”**

**“Botany Bay”**

**“In South Australia I was Born, Heave Away, Haul Away”**

**“Pack Up Your Troubles and Smile”**

(Pieces could be performed with live piano accompaniment or with backing track).

- **One piece of free choice**

### Grade 1

- **Rudimental piece “Hello Diddle-Diddle”** by Sergei Golovko from *“3 Easy Rudimental solos for Snare Drum”* ([www.sgmusic.online](http://www.sgmusic.online))
- **Two of the following Concert Snare Drum pieces:**

From the Book *“Shortcuts to achievement”* by Sergei Golovko ([www.sgmusic.online](http://www.sgmusic.online))

**“Amazingly Cool”** (Unaccompanied solo)

**“Waltzing Matilda”** (Solo with piano accompaniment from the Book *“Shortcuts to Achievement”*) This piece to be performed with live piano accompaniment or with backing track.

**“Good Times”** (Unaccompanied Solo) From the Book *“Shazam”* by John Pollard ([www.rowloff.com](http://www.rowloff.com)):

- **One piece of free choice**

## Grade 2

- **Rudimental piece “Mr Flamastic”** by Sergei Golovko from *3 Easy Rudimental solos for Snare Drum* ([www.sgmusic.online](http://www.sgmusic.online))
- **Two of the following Concert Snare Drum pieces:**

From the Book *“Shortcuts to achievement”* by Sergei Golovko ([www.sgmusic.online](http://www.sgmusic.online)):  
**“A Little Stream”** (This piece to be performed with live piano accompaniment or with backing track)

**“Mercutio”** by Sergei Prokofiev (This piece to be performed with live piano accompaniment or with backing track)

**What’s the buzz?** By Chris Crockarell & Chris Brooks from *“Snare Drummer’s Toolbox”* [www.rowloff.com](http://www.rowloff.com) (Piece to be performed with b/track)

**“Stick Licks”** (Unaccompanied Solo) From the Book *“Shazam”* by John Pollard [www.rowloff.com](http://www.rowloff.com)

- **One piece of free choice**

## Grade 3

- **One of the following Rudimental Snare Drum Pieces:**

**“Back Sticking Sailor”** by John Pollard from the Book *“Shazam”* ([www.rowloff.com](http://www.rowloff.com))

**OR**

**“Lava Flow”** by Marty Hurley from *“Festival Snare Solos”*

- **Two of the following Concert Snare Drum pieces:**

Piece	Composer	Book	Publisher
#2 – # 5 Any 1 or #8	Anthony Cirone	Portraits in Rhythm	Alfred Music, 1966
Etude, page 41	Sergei Golovko	Shortcuts to Achievement	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
Adagio and Allegro, page 44	Sergei Golovko	Shortcuts to Achievement	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
ABC in 3	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Soldier’s March	M. Goldenberg	-	Hal Leonard
Fourchestrals	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Syncho De Mayo	Edward Freytag	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
The Matrix	Danny Raymond	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Hoodwincked	Dan Moore	Snared	<a href="http://www.rowloff.com">www.rowloff.com</a>
Audition Etude #14	Garwood Whaley	Audition Etudes	Meredith Music Publ.

- **One piece of free choice**

## Grade 4

- **One of the following Rudimental Snare Drum Pieces:**

**“Drum Corps on Parade”, “Liquorice and Molasses”, “The Pinecone forest”, “Hodge-Podge”** by John Pratt from the Book *“14 Modern Contest Solos for Snare Drum (Warner Brothers Inc.)”*

**Study N2** by Mitchel Peters from *“Advanced Studies for Snare Drum”*

**“Sonny’s Solo”, “Abu’s Bash”, “The Clave King”** by Marty Hurley from the Book *“Festival Snare Solos”* ([www.rowloff.com](http://www.rowloff.com))



- Two of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#6	Anthony Cirone	Portraits in Rhythm	Alfred Music, 1966
#1, 2, 3, 7 – Any 1	Jacques Delecluse	12 Studies for Snare Drum	Leduc Publishing
Rock'n'Roll it!	Sergei Golovko	Shortcuts to Achievement	<a href="http://www.sgmusic.online">www.sgmusic.online</a>
#1, 3, 4 – Any 1	Mitchel Peters	Advanced Snare Drum Studies	Profes. Drum Shop
Bamboozled #10	Dan Moore	Snare Drum Book "Hooked"	<a href="http://www.rowloff.com">www.rowloff.com</a>
Snared #9	Dan Moore	Snare Drum Book "Hooked"	<a href="http://www.rowloff.com">www.rowloff.com</a>
Isle of The Drum	Robert Brannock	Book "Ziggadabuzz"	<a href="http://www.rowloff.com">www.rowloff.com</a>
Flams, Buzzes and Other Old Stuff	Ward Durrett	Book "Ziggadabuzz"	<a href="http://www.rowloff.com">www.rowloff.com</a>

- One piece of free choice

## Grade 5

- One of the following Rudimental Snare Drum Pieces:

**"Cooper"** by Michael Burritt (*Keyboard Percussion Publications*)  
**"Charger"** by Arthur Cappio (*Pioneer Percussion*) Tempo 120 beats per minute  
**"Dexterity", "Gingersnap", "Jolting John", "No Left Flam", "Pass in Review"** by John Pratt from the Book *"14 Modern Contest Solos for Snare Drum (Warner Brothers Inc.)"*  
**"Crash Landing", "The Tower of Terror"** by Marty Hurley from the Book *"Festival Snare Solos"* ([www.rowloff.com](http://www.rowloff.com))

- Two of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#20 – #50 Any 1	Anthony Cirone	Portraits in Rhythm	Alfred Music, 1966
#1	Jacques Delecluse	Keiskleriana Vol I	Leduc Publishing
#9	Jacques Delecluse	12 Etudes	Leduc Publishing
#20	Mitchel Peters	Advanced Snare Drum Studies	Profes. Drum Shop
My Brother Mike is 50	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Five for Joe	Dennis De Lucia	Daily Drummers Drill	<a href="http://www.rowloff.com">www.rowloff.com</a>
Soldier's March	Moris Goldenberg	12 Progressive Solos	Chappell Publishing
7 Flam Tap-a-cue	JJ Pipitone	Book "Ziggadabuzz"	<a href="http://www.rowloff.com">www.rowloff.com</a>
Marillion	Jeff Hartsough	Book "Ziggadabuzz"	<a href="http://www.rowloff.com">www.rowloff.com</a>
Journey	Cliff Walker	Book "Ziggadabuzz"	<a href="http://www.rowloff.com">www.rowloff.com</a>
#1 OR #3	James Campbell	Symphonic Dances	Honey Rock, 2005
Hughes Chilled Red	Alan Emslie	-	Rhythmscape

- One piece of free choice

## Grade 6

- One of the following Rudimental Snare Drum Pieces:

From the “Rudimental Cookbook” **“And the Kitchen Sink”, “First”, “Hit-n-Run”, “In-Pulse”, “Method to My Madness”, “Odyssey II”, “Pratfalls”, “Tuo Kaerf”** (Rowloff Productions)

**“Tornado”** or **“Stamina”** by Mitch Markovich (Creative Music)

**“Scud Attack”** by Marty Hurley from the Book **“Festival Snare Solos”** ([www.rowloff.com](http://www.rowloff.com))

- Two of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#2 – #13 Any 1	Jacques Delecluse	Keiskleriana Vol I	Leduc Publishing
Ramma Jamma	Al Murray	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Rhythmic Incantation	Jeff Moore	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Lancer	Charles Poole	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Egidigibick	Lee Beddis	Book “Ziggadabuzz”	<a href="http://www.rowloff.com">www.rowloff.com</a>
#1, 3, 4 – Any 1	Mitchel Peters	Advanced Snare Drum Studies	Profes. Drum Shop
Bamboozled #10	Dan Moore	Snare Drum Book “Hooked”	<a href="http://www.rowloff.com">www.rowloff.com</a>
Snared #9	Dan Moore	Snare Drum Book “Hooked”	<a href="http://www.rowloff.com">www.rowloff.com</a>
War Games	Robert Clarke	-	Rhythmscape

- One piece of free choice

## Grade 7

- One of the following Rudimental Snare Drum Pieces:

**“The Winner”** by Mitch Markovich (Creative Music)

OR

**“The Mambo King”** by Marty Hurley from the Book **“Festival Snare Solos”** ([www.rowloff.com](http://www.rowloff.com))

- Two of the following Concert Snare Drum pieces:

Piece	Composer	Book	Publisher
#1 – #12 Any 1	Jacques Delecluse	Keiskleriana Vol II	Leduc Publishing
Licking Stick	Robert Cossom	-	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Piece #1 or #2	Ian Cleworth	From “Three Pieces”	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Pas De Deux	Robert Cossom	-	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Laura	John Arcaro	Play with Backing Track	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>

- One piece of free choice

**Grade 8**

- **“Cuban Concerto”** by Edward Freytag ([www.rowloff.com](http://www.rowloff.com)) – to be performed with backing track accompaniment.
- **Two of the following Concert Snare Drum pieces:**

Piece	Composer	Book	Publisher
The Clock Talked Loud	Robert Cossom	-	<a href="http://www.rhythmscape.com.au">www.rhythmscape.com.au</a>
Meditation N1	Casey Cangelosi	-	<a href="http://www.caseycangelosi.com">www.caseycangelosi.com</a>
Meditation N2	Casey Cangelosi	-	<a href="http://www.caseycangelosi.com">www.caseycangelosi.com</a>
Sleight of & Evil Hand	Casey Cangelosi	-	<a href="http://www.caseycangelosi.com">www.caseycangelosi.com</a>

- **One piece of free choice**